



JOB DESCRIPTION

Job Title:	Wac Arts Facilitator: Saturday Djembe Tutor
Duration:	Saturdays during term time from Saturday 20 th September 2025 until 11 th July 2026 Taught in 10-week blocks, for each of the 3 terms
Hours:	3 hours per week 09:45-10:30 (ages 4 to 6) 11:00-11:45 (ages 7 to 11 years) 12:00-13:00 (Adults)
Payment:	£35 per hour (inclusive of holiday pay)
Reports to:	Programme Manager
Location:	Wac Arts, 213 Haverstock Hill, London, NW3 4QP

JOB SUMMARY

Wac Arts is seeking a skilled and enthusiastic Djembe Tutor to deliver fun, age-appropriate, engaging and culturally rich drumming sessions for three age groups: aged **4-6, 7-11 years and adults on Saturdays, during term time, from 20th September 2025**. The successful candidate will inspire learners of all levels to develop rhythm, hand technique, and ensemble skills in a supportive and lively environment rooted in West African musical traditions.

SUMMARY OF KEY RESPONSIBILITIES

The following sets out the key responsibilities and is not intended as an exhaustive list. The role will require other duties relevant to providing a high-quality service.

Quality

- Plan and deliver weekly Djembe sessions tailored to the developmental needs of each group (early years, primary-aged children, and adults).
- Introduce and develop skills in traditional West African rhythms, hand technique, counter rhythms, syncopation, and polyrhythms.
- Facilitate group ensemble work, encouraging listening, collaboration, and improvisation.
- Embed cultural context and understanding in each session.
- Ensure all activities are inclusive, accessible, and engaging for students of varying skill levels.
- Contribute to the preparation of end-of-term sharings or performances, where appropriate.
- Maintain positive classroom behaviour and follow Wac Arts safeguarding and health and safety policies.
- Prepare students for end-of-term sharings or presentations of their animated work
- Provide support and alternative techniques to encourage a diverse pool of knowledge and skillset
- Engage participants and encourage participants' rétention
- Complete administrative tasks such as attendance registers, session plans, and evaluations

Inclusion

- Create an inclusive environment, tailoring activity to meet the needs of all participants
- Assess participants' skill level, capabilities and limitations, and create lessons that are accessible and enriching
- Get to know participants and their individual needs and adaptations required
- Provide compassionate, clear and helpful feedback and advice to participants on their knowledge, skills and practice

Safety

- A good understanding of health and safety, equipment etiquette and maintaining a clean classroom environment is also expected. Including checking the area for safety and reporting any risks
- Ensure safeguarding, wellbeing, and inclusion practices are embedded into all teaching
- Ensure registers and any other relevant paperwork is completed for your activity and returned promptly to your line manager
- Report and record any issues surrounding accidents or injuries and safeguarding according to the Wac Arts Policy and procedures
- Actively feedback on any issues, equipment damage or complaints to your line manager

General

- Act as a positive advocate for Wac Arts at all times

PERSON SPECIFICATION

Candidates must have a clear understanding of and commitment to Wac Arts' mission, values and the objectives of the programme. Candidates will ideally possess and be able to demonstrate all or most of the following:

Skills and Experience

Essential

- Proven experience teaching Djembe or West African drumming to a range of age groups.
- Strong practical knowledge of traditional rhythms, ensemble playing, and hand technique.
- Ability to engage and motivate young children, as well as adults.
- Excellent communication, interpersonal and classroom management skills.
- A clear understanding of cultural sensitivity and the historical roots of the Djembe tradition.
- A collaborative spirit and flexible approach to group needs and learning styles.
- Strong classroom and behaviour management skills
- Ability to adapt teaching methods for different age groups and learning styles
- A supportive and inclusive teaching approach
- Excellent communication and interpersonal skills with young people, colleagues, and parents/carers
- Understanding of safeguarding principles and child protection procedures
- Flexible approach to teaching and adapting classes to individual needs
- Ability to plan and design engaging and age-appropriate classes

Desirable

- Training in safeguarding of children and vulnerable adults
- First Aid certificate
- Enhanced DBS check (or willingness to undergo one via Wac Arts)
- Experience working in community or inclusive arts settings
- Experience with film editing and sound design to support animated projects

Attitude and approach

- A positive outlook
- Able to work respectfully
- An understanding of and commitment to equality, diversity and inclusion

This role requires an enhanced DBS clearance, or a willingness to undertake one. We will arrange this for the successful candidate.

Equality

As an equal opportunities' employer, Wac Arts is committed to the equal treatment of all current and prospective employees and does not condone discrimination on the basis of age, disability, sex, sexual orientation, pregnancy or maternity, race or ethnicity, religion or belief, gender identity, marriage or civil partnership.

We aspire to have a diverse and inclusive workplace and strongly encourage suitably qualified applicants from a wide range of backgrounds to apply and join Wac Arts. We are looking for interest from people who reflect the diversity of London and the communities we serve.

ABOUT WAC ARTS

Wac Arts is a charity driven by the needs of young people and the community for over 40 years. We have a commitment to those who face barriers to opportunity, using the infinite power of the arts to unleash the extraordinary potential of young people.

Based in the Old Town Hall, Belsize Park, London NW3, Wac Arts is an inclusive creative hub where young people build confidence, artists connect, and other arts and cultural organisations thrive. Sharing our home with a variety of building partners allows for boundless collaboration, creativity and opportunity for our young people and the community.

Our home reflects the diversity of our world and celebrates our heritage of performance and participation. Our community is bound by people who will stop at nothing to inspire young people through lifelong learning and the arts.