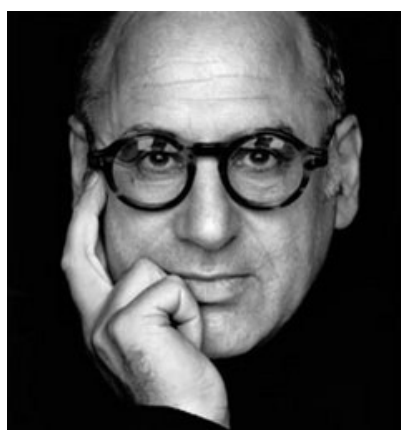


Musicians Michael Nyman and Julian Joseph join forces for a special one-off concert for Wac Arts

Memorable tunes and sizzling jazz will be brought together in ‘**An evening with Michael Nyman and Julian Joseph**’ at Hampstead Town Hall. Ahead of his sell out concert at the Barbican, Nyman has gifted this exceptional evening as a fundraiser for local young people’s charity, Wac Arts.

The concert, which will take place at Wac Arts home in the Old Town Hall on Haverstock Hill, is to raise essential funds for the organisation. Wac Arts provides high quality performing arts programmes for young people who would not otherwise have the chance to engage in the Arts and empowers young people to change their world.



This exciting performance will feature two accomplished performers: Michael Nyman and Julian Joseph. Nyman is a pianist, composer and librettist, widely known for his film music and composing the multi-platinum soundtrack for *The Piano*. Joseph is a Wac Arts Alumnus and world renowned jazz pianist, composer, and broadcaster for BBC 3 Jazz Line-Up show. With Joseph’s versatility and creative imagination, and Nyman’s vivacity and rhythmic suppleness, the evening will cover an extensive spectrum of creative talent.

‘**An evening with Michael Nyman and Julian Joseph**’ will be held on **Sunday 6th of December at 7 pm**. The event aims to raise £20,000 for Wac Arts weekend programmes, enabling 500 young people two free music classes a week for a year.

Michael Nyman first became involved with Wac Arts after being impressed by performances of Wac Arts Alumn last summer. Nyman met with Wac Arts Founder and CEO, Celia Greenwood, and donated his piano (the very piano on which he composed the soundtrack for the film *The Piano*) to the students, the next generation of talent. This November he has made us the gift of a fundraising concert with Julian Joseph. Joseph is a valued long time supporter and alumnus of Wac Arts, and appeared on Jazz FM on Friday 20th November to tell the nation about his love of the organisation and his excitement about performing to raise money.

The show will also include performances by Wac Arts current students, who will be performing pieces composed by both Nyman and Joseph.



An evening with Michael Nyman and Julian Joseph:

Date: Sunday 6th December

Times: Drinks Reception 6.30pm and Concert at 7.00pm – 8.30pm

Tickets: £75, which includes a donation of £50 for Wac Arts

Tickets may be purchased through the following link: <http://wacarts.eventbrite.co.uk>

Notes to Editors:

About Wac Arts:



Wac Arts is a centre of excellence in the performing arts for young people who need it most. It is a charity where young people, often from challenging backgrounds, and with diverse talents can be safely nurtured through the highest quality arts education. At Wac Arts we believe that learning the arts can give young people invaluable tools for life; it can build confidence, improve self-esteem and help overcome great difficulties.

Quite simply, Wac Arts is the leading the way in producing the future generation of diverse talent in this country and in doing so empowering young people to change their world.

www.wacarts.co.uk

About Michael Nyman:

Michael Nyman is an acclaimed pianist, composer, librettist and musicologist, best known for his written pieces from his long collaboration with filmmaker Peter Greenway, and his soundtrack from the film, *The Piano*. Nyman studied at the Royal Academy of Music from 1961-64 and acquired his PhD from King's College, London, in 1967. He studied piano and Baroque style. Apart from film soundtracks, Michael Nyman's work encompasses operas and string quartets, orchestral concertos, and other non-musical works. In 1974, as a spin- off from his journalistic work, Nyman published the still-classic book on new music, *Experimental Music: Cage and Beyond*.

In 1976 Nyman returned to composing in Goldoni's *Il Campiello* for the opening production at the National Theatre. More recently his work as a soundtrack composer has been confined to silent films from the late 1920's such as *Man with a Movie Camera* and *Battleship Potemkin*. Nyman has also produced numerous short films, published photography books, and is currently working on writing 19 symphonies. Michael Nyman's music has been released by Virgin, EMI, Decca, Warner Classics and Sony and is now represented exclusively by his own record label, MN Records.

About Julian Joseph:

Julian Joseph is one of the most noted British jazz musicians. As a teenager he spent two years attending jazz workshops at Wac Arts, before taking up a scholarship in 1985 at the Berklee School of Music in Boston, Massachusetts. Joseph toured through the US and Canada in the company of artists such as Wynton Marsalis, Bobby McFerrin and Joe Williams. He has released seven albums, and played jazz as part of big bands, trios, quartets and as a solo performer. He is a broadcaster for BBC 3 Jazz Line-Up show.

For more information please contact the Marketing Department on 020 7692 5807.