

## Press Release 5/9/2014

## Wac Arts Welcomes Uchenna Dance - Another Talented Addition to the Artist in Residence Initiative

Wac Arts has always been keen to offer as many opportunities to young people to learn new skills, discover their talent, and consider performing arts as a full-time career. We have taken another step in this direction by collaborating with Uchenna Dance, renowned for delivering a range of high quality dance workshops and opportunities for emerging artists in the field of dance. As part of the artist in residence programme, Uchenna will be house at Wac Arts for a year.



Uchenna Dance was formed in January 2009 under the creative vision and direction of Vicki Igbokwe. It has now set its base at Wac Arts premises, in Belsize Park, and promises to offer high quality and dynamic experiences in dance for all. It offers training in various dance forms, like Jazz, Afro-House, Uchenna, Contemporary, African, Vocab dance, and UK Underground Fusion. It works with a dynamic mix of dance styles, creating a strong movement vocabulary.

Uchenna dance will also engage with students from different Wac Arts programmes, and teach them about these phenomenal dance styles that are not seen in traditional theatre settings.

## **About Uchenna Dance**

Uchenna Dance provides high-quality dance experiences for beneficiaries at different stages of dance, from first timers to professionals and all in between. Be this as a participant, spectator, or project partner.

## **About Vicki Igbokwe**

Vicki Igbokwe, the creative director of Uchenna Dance, founded the company in January 2009. She was trained at Middlesex University graduating with a BA in Dance Studies in 2004. In 2001, she graduated with an MA in Cultural Leadership from City University. Her career credits include being a Mass Movement Coordinator (Creative) on the Opening Ceremony for the Olympic and Paralympics London games (2011-2012) and a mass Cast Choreographer for the Opening Ceremonies of the Olympic and Paralympic Games in Sochi, Russia (2013-14).